

**HAMZA IMOMBERDIEV'S COLORFUL POETRY****Dilfuza Rasulmuxamedova**

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**ANNOTATION**

This article is dedicated to children's poetry. The study and analysis of the works of the poet and multifaceted artist H.Imomberdiev, who has a specific status in children's literature, as well as the analysis of the author's poems unknown to many lovers of literature are considered in this article. The poet's works are distinguished by the fact that their essence being deep and broad in meaning, have a great educational significance.

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**INTRODUCTION**

In our society, poems written especially for children traditionally occupy an essential place - this is a significant phenomenon of Uzbek literature and culture in general. Children should grow up on poetry - rhythm, rhyme expectation, purity of sound, unexpected images, verbal play - all this fosters taste, a sense of proportion and tact, and most importantly, gradually forms in a person a love for his native language and literary skills. The poetry reader is a great image of culture. It would be good to always keep this in mind, without missing the opportunity to simply enjoy the exciting and active reading. Children's literature narrates much about imaginary world of a child, that is brilliantly depicted in the works of prominent Uzbek writers as Ghafur Ghulam, Quddus Muhammadi, Polat Mumin, Miraziz Azam.

**MAIN PART**

Hamza Imomberdiev rightly noticed such sweet feelings in children as well:

*Hey sweet elephant, with big ears,*

*Answer the question.*

*Where are you going*

*With a hose full of water*

This wonderful poem, rich in meaning and content, belongs to the pen of Hamza Imomberdiev, a talented children's poet of high artistic level. For many years, the poet headed the literary department of the newspaper "Tong Yulduzi" (Dawn Star), and in 1986, when the children's publishing house "Cholpon" was founded, he worked as an editor in this publishing house until the end of his life. During his years of study, he and his creative friends practiced poetry in the "Chashma" literary group of the faculty, headed by Utkir Rashid, in the university newspaper "Ma'rifatyolida". Hamza Imomberdiev, a children's poet who has been among readers since his student years, wrote "Cheerful", "Chocolate Eaters", "Strange Balloon", "City of Laughter", "Joyful Joy", "Chocolate Eaters", "Laughter Town", "Strange Balloon", "Spectacle on the Moon", "Little in the Box", "Lofchilar-Aldakchilar", "Ghalariib Kent", as well as books "One Day Miracle".

The poet's works are colorful and have a wide range of topics. In each of his works, large and small, he teaches his young readers to do something, to learn, to study, to draw conclusions in life. Hamza Imomberdiev in his poem "Bullet" told a similar story to a young reader. Unaware of the bullet fired from the bow, he is terrified, threatening everyone with a vengeful desire. The bullet ignores no one, pushes forward, saying that I will destroy, that I will shoot, that I will beg, that I will kill:

Came face to face  
 On the way to Mother Oxe.  
 The sun hardens in the sky,  
 In the hands of black death.  
 The flowers bowed their heads in despair  
 As long as you forget yourself.  
 Escape Oxe is like a well  
 Shining grass from his hooves.  
 "Don't kill me, at home."  
 my baby is awaiting!  
 The bullet gave up the target,  
 He passed on one side.  
 He is still flying  
 As he swallowed his breath.  
 Came face to face  
 On the way to Old Plane.  
 "Hey, look into your eyes,"  
 The maple trembled, -  
 In the bellies  
 After all, there are babybirds!  
 The bullet gave up the target,  
 On the other hand...

Whoever goes to extremes in life, if he does not live in harmony with those around him, if he builds an extra building for himself, he will stumble in life. The reader is delighted that the bullet, which terrified the allmissed the targets.

We called the poet's poems colorful. That is true. The work "Educator" is a clear proof of this. If a person is honest, fair, and respectful, if he thinks and knows every step he takes, he will not stumble in life, he will be happy. Such people are called conscientious and honorable. Such positive qualities in a person are not gifted to him by anyone, he observes himself, he is responsible for his own inappropriate behavior. His mentor is his conscience. This observation of conscience always leads him in the right direction and guides him in the right path:

Football on the day of the show  
 As I was leaving, I hurried away.  
 The blind old man is on the road  
 He got lost this way.  
 I hesitated, what to do

One must grow up healthy, alert, fearless, courageous in life. If he lives in fear of the shadows, such a child will be unlucky in the future. Hamza Imomberdiev addresses the same issue in his poem "In Loneliness". Botir himself is a coward by nature. As they say, it seems to add to the fear, especially in the evenings, he is afraid of any shadow. When he went out into the street in the evening, it was as if he was singing, shouting and riotous. As a result, it disturbs everyone's peace and quiet: cats meow, dogs bark, and people "hang out." When the story is clarified, it turns out that this is Botir's rabbit:

As far as we know, Botir is this stage

Sing, rap and dance to these catchy beats.

Helping himself,

Looking around

He runs away from fear.

In the next poem "Lofchilar - Cheaters" he managed to reveal such a dream in children in a unique way. Ali created an imaginary bird shape. He called Vali to watch him. The governor sees that there is no bird. But Ali's absence makes a good impression on the reader. The children draw a picture of a bird and give grain to imaginary birds. All this together will lay the foundation for the future. This will have a beneficial effect on the future development of the younger generation of our independent country as educated, intelligent and compassionate children. Loving the animal world, taking care of it, caring for it, taking care of it, making friends, begins in childhood, in the family, and lasts a lifetime. Hamza Imomberdiev wrote a poem about it called "Olamoshim". From this point of view, this work is very simple, straightforward, like one of the poems that does not make children think, does not teach them anything, does not draw conclusions. But if you think about it, if you analyze it, it becomes clear that its meaning and content is one of the most important and influential poems. If you notice, "Once I didn't eat sour cream, I didn't eat it" is a positive thing, tolerance, the beginning of learning from childhood share everything with people around.

From the cream on the shelf  
Chewing ears,  
Never lift your head,

Sipping very gently.

There is no doubt that such children will grow up to be real people in the future. This is the content of Hamza Imomberdiev's work, as he is an educated, highly cultured, honest, honest, clean, free and prosperous man who loves our Uzbekistan very much. He is passionate about justice and is the author of many works on the subject. Whoever adheres will not be embarrassed among the people, and his reputation will increase. Hamza Imomberdiev talks about the same thing in the fairy tale "The Key to Justice". From the very beginning, the work attracts young readers:

The sun and moon in wonder ,  
How many days — how many months

Two nations will fight,

They kill each other.  
Whoever comes forward,  
They say we are right.

After all, all the trouble is in this, "we are right". The real reason for this is that no one understands the reason. The bloody war continues. And the king was astonished at this:  
The king was bewildered and lost his temper.

Feeling weak.  
Deep in thought.

The helpless king is looking for a way to stop this bloody war. Odilbek will find a just judge who will solve this problem, who will put an end to the war, who will put the interests of the people above his own interests. Odilbek is honest, clean, fair. He inquires and interrogates the incident with great difficulty. The testimony of the plaintiff and the perpetrators make the young reader want to be a fighter for the truth. The plaintiff's words and bribes make Odilbek happy. He takes his work more seriously. The guilt of the culprits also reaches the reader's mind with his bed. That's all. The two bags given as that bribe are in wealth. If Odilbek is not fair, he

will go home with his bags. But he restrains his desires, thinks of the people, seeks ways to stop the war. The students are impressed by the fact that he was summoned to the plaintiff's residence and resolved as follows:

The truth has hit the target,

The opponent completely defeated.

Acknowledging guilt,

Staying calm,

Not one, over and over again

Repent, say,

The young man's blood

They left it, -

That's a double bag of gold

He handed it to the plaintiff.

## CONCLUSION

In conclusion, many other works of the author can be cited and analyzed as well, the meaning of which is very deep with great educational significance. That is why dozens of Hamza Imomberdiev's songs, many epics and fairy tales are still popular among children's readership. The works of the writer always impress each young generation evoking strong feelings and emotions, as well as teaching them to moral lesson.

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