

**PEDAGOGICAL SKILLS OF A MUSIC TEACHER ORGANIZING AND
CONDUCTING A LESSON**

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ANNOTATION

The article deals with the pedagogical skills of a music teacher, the organization of all forms of the educational process in the most convenient and effective way, the ability to direct students towards the goals of personal development, the formation of students' worldview, necessary for society. There is information about the ability to stimulate activity, the results of musical and pedagogical activities in the interests of society, as well as ways to develop the personality of young people in all respects.

Keywords: *pedagogy, art, music, culture, creativity, tact.*

Today, the pedagogical skills of a modern music teacher - the organization of all forms of the educational process in the most convenient and effective way, the ability to direct students to the goals of personal development, the formation of students' worldview, necessary for society basic tasks such as arousal of activity.

The result of musical and pedagogical activity is in the interests of society. His work is aimed at the full development of the personality of young people. Musical and pedagogical activity serves to ensure the social cohesion of the generation. Musical activity is always associated with the management of personal activity, and it is very important that the musical-pedagogical goal becomes the goal of the student. As Goethe put it: "Speak with confidence, and then both the word and the delight of the audience will come naturally."¹

"Musical and pedagogical skills" have their own scientific basis in several categories. Including:

- Pedagogical skills are understood as the brightness of individuality in professional activity.

- The category of pedagogical skills of a person in terms of professional activity

characterizes individuality.

- Skills are acquired by students gradually, depending on their level of social maturity. The components of social maturity are proportional to the components of pedagogical skills. The components of a future educator's social maturity include:

Social self-determination is the expression of one's pedagogical abilities and beliefs;

Social activism - improving the ability to work with people and educate others;

Social responsibility - knowledge that becomes the knowledge of the teacher.

The basics of pedagogical skills include professional pedagogical knowledge, humanities, pedagogical techniques, and experience in professional pedagogical activities.

Stages of skill formation include reproductive (primary), creativity, and creative-initiative.

¹ B.X.Madrimov "Musiq'a o'qitish texnologiyalari va loyihalash". Bukhoro, "Durdona". 2020. (11-p)

The levels of pedagogical skill are comprehensive and are a continuation of the level of work of a music teacher.

In the Republic of Uzbekistan, on the basis of the principles of democratization, individualization of education, taking into account regional features, the concept of teaching in all subjects, including music, has been developed. The subject of music culture serves to form the spiritual, artistic and moral culture of students, to cultivate national pride and patriotism, to develop creative skills, sophistication and artistic taste, to expand the horizons of thought, to foster independence and initiative. .

It is known that the art of music is widely used in kindergartens, children's music and art schools and secondary schools, houses of culture and youth creative homes.

The music culture course is inextricably linked with the literature, fine arts, physical education, labor and other subjects taught in secondary schools. The introduction of DTS in music education, as well as in all the disciplines specified in the curriculum, will allow the full use of the resources of the national musical heritage. The art of national musical heritage serves as a unique and inimitable source in the upbringing of a new generation, their harmonious development.

In addition to making the lessons interesting and meaningful, a music culture teacher has the skills to instill in students a spiritual, artistic, and at the same time moral culture, as well as creative skills such as cultivating national pride and patriotism should be.

One of the important aspects of a teacher of music culture's pedagogical skills is that he or she must first learn from the experience gained in the field of education. This, of course, will help to solve many problems in the field of music education.

A music teacher should not be limited to teaching and educating or just having extensive knowledge. He must know his science well and deeply. It is important to pay special attention to the education of students in the art of music, to enrich their worldview, thinking and understanding in the field of music. The teacher must not forget that music can actively develop a person's feelings, especially emotional and aesthetic feelings.

A music teacher should be a skilled musician and a good artist. He must have good playing skills, a beautiful and pleasant singing voice, good performance according to the notes, and the ability to differentiate between students' abilities, levels of knowledge, and skills. The importance of a music teacher's skillful performance on a musical instrument can be seen in the following symptoms:

First: Live play - improves the mood in the classroom.

Second: Any sentence or (tact) parts can be repeated while performing as a group (chorus).

Third: A music teacher who can play a musical instrument demonstrates to his students in a practical way that music is interesting and important in life.

A music teacher should not only be able to play a musical instrument skillfully, but also have a good knowledge of pleasant sound, conducting movements, music theory, and creative skills. The personal example and level of knowledge of the teacher decides the fate of the science of music.

In conclusion, it is very important to have a high level of teacher skills in music lessons. His introductory remarks about the work and his explanation of the subject matter take students into the world of wonderful and magical music and shape their artistic and spiritual worldview.

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