

## **THE IMAGE OF MOTHERS IN UZBEK AND ENGLISH LITERATURE**

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**Abstract:** This article analyses the image of mothers portrayed in Uzbek and English literature and their ideologically and formally similar features.

**Key words:** mothers, English and Uzbek literature, English and Uzbek writers, the image of mothers.

**Introduction.** Woman-how great and how honourable person. Woman, firstly is mother, as great as the motherland. Mothers are God's best creations because of their enduring nature, their charm, their giving nature, their sacrificing, forgiving, and always putting others before themselves. It's only a mother's love that is unconditional, totally selfless, and without any greed. Yes, fathers are equally important but it's the mother who bears the child as they emerge from her body. And she is the one who bares the pain and takes immense trouble to bring the child into this world and give life.

Mountains learned dignity, sun learned warmth and flowers get used to smile from mothers. The light from their breath is also able to illuminate and warm the whole world. Mothers shake the cradle with their one hand and the world with another. Paradise is under the feet of mothers.

Onalar oyog'i ostidadir  
Ravzai jannatu jinon bog'i  
Ravza bog'in visolin istar etsang  
Bo'l anolar oyog'ining tuprog'i.

(Alisher Navoiy). [1]

*(This beautiful poem was written by the great uzbek writer Alisher Navoiy, which dedicated to mothers. Meaning: Paradise Ravza and Jinon Garden are under the feet of mothers. That's why if you want the view of the Ravza garden, you should be the soil of mother's feet)*

**Main part.** Mothers are praised and respected in every language. That's why in some literary works of Uzbek, English and other languages, theme of motherhood, love and respect of mothers is always in the centre, also recognized as the main and

most important theme. For example, the great uzbek writer O'tkir Hoshimov dedicated his novel "World Affairs" to mothers and advised that mothers should be understood in any situations. He explained this kind of things in the following line.

"I used to know one truth. For a mother, it doesn't matter, a child is big or small. Now I realize the another truth. Also, for a child, it doesn't matter, mother is young or old. A mother is a mother. She doesn't need any other quality."

"I stare at the blue sky that full of stars. Perhaps the brightest stars in the sky are the souls of mothers. Probably the mother's extinct stars merged into a sun. That's why, people call the sun as mother." [2]

Mothers are timeless teachers in the classroom of life. Women especially mothers are the most influential educators. They bequeath to us timeless wisdom, a legacy so precious and valuable. Mothers have often shaped our world from the cradle, by rocking, nurturing and instructing children to grow up to make life changing and history- making accomplishments. For every person, there is a mother behind who fostered her child's sensibilities to their full potential.

This unique Uzbek story is an autobiographical work written by the author about his mother and his life experience. With its simplicity and vitality, it is at the heart of any student. The character of mother is so perfectly illuminated that we realize their fundamental and leading role in our lives from the bottom of our hearts. The author described how his mother undergo hardships, despite many difficulties, how his mother protected her family and children as a shield with her strength and ability. Only mothers can overcome such situations with her patience.

Also in praising mothers, English writers have their own unique style and skills. In any social religion, even in other nations, the mother is so great that with incredible power and love she cures the pain of her loved ones, and in any case she prefers her children over herself ready to give her life for them.

The great English writer Anthony Browne had written beautiful novel which called "My Mom" dedicated to mothers and their kindnesses. Following up on his bestseller My Dad, the inimitable Anthony Browne returns to celebrate the every-mom. In this paean to motherhood, we first meet Mom over a cup of coffee, clad in a floral robe.

The robe is ever present as her child describes her wondrous abilities and traits: from fantastic cook to brilliant juggler to great painter and from being as beautiful as a butterfly to being as comfy as an armchair - this mother will be recognizable to one and all. Through all the charming characteristics detailed, Browne brilliantly paints his heroine with humor and affection. The ultimate message that shines forth is: "I love my mom. And you know what? SHE LOVES ME! (And she always will.) She's nice, my mum . . . My mum's a fantastic cook, and a brilliant juggler. She's a great painter and the strongest woman in the world! She's really nice, my mum

Jane Taylor is best-remembered for having written the words to the children's

rhyme ‘Twinkle, Twinkle, Little Star’, but this poem is also well-known and has been much imitated and parodied. It begins:

Who sat and watched my infant head  
When sleeping on my cradle bed,  
And tears of sweet affection shed?  
My Mother.

When pain and sickness made me cry,  
Who gazed upon my heavy eye,  
And wept for fear that I should die?  
My Mother ...[4]

The poem takes the form of a question-and-answer back-and-forth where the answer is always ‘my mother’. ‘My Mother’ is easy to parody and ridicule as a sentimental encomium to all mothers, but the poem, especially its second stanza, is a reminder that infant mortality was a very real danger in Taylor’s time, with many children not surviving past their first couple of years of life. Being a mother is never an easy business, but mothers in Ann’s time lived with the very real threat that the child they had so lovingly borne and nurtured would never live to see adulthood.

If I were hanged on the highest hill,  
Mother o’ mine, O mother o’ mine!  
I know whose love would follow me still,  
Mother o’ mine, O mother o’ mine! [5]

So begins this poem which was published as a dedication to Kipling’s 1892 book *The Light That Failed*. Because of the less-than-happy ending of that book, Kipling probably added ‘Mother o’ Mine’ to the beginning of the book as a way of saying sorry to his mother for having displeased her; she’d have preferred the happy ending.

There are as many mothers as there are nations in the world. It is impossible for a child of any nation not to love, appreciate and respect his mother. A mother is a mother in Africa, America, Asia and in Europe. She is respected as a priceless person everywhere, in every country and in every nation. Regardless of someone's color, traditions and way of life, she always remains as a great person. Especially, we -Uzbeks appreciate our mothers as our gold and put them in the first point. Our mothers- our shining sun, full moon, shining star. Mother is a great planet. Each of us always strives for this planet and always flies around it. We live waiting for salvation from our mother planet.

Ko'nglim qolsa bulbuldan ham guldan ham  
Qolar bo'lsam bur kun axir tildan ham  
Agar bir zot yig'lasa chin dildan ham  
Onam yig'lar onam yig'lar onam u...  
(Muhammad Yusuf)[6]

This poem was written by great poet, Muhammad Yusuf, which also dedicated to

mothers. Meaning: If I disappointed from nightingale and flower, if I stayed without tongue one day, if someone cries cordially for me, without doubt, she is my mother, she is mother.

**Conclusion.** Thus, in today's world, mothers are the word who fills everyone with emotions. Mothers always praised in ever nation, every language and every literature. That's why, both English and Uzbek writers based on their wonderful novels and poems to our priceless mothers and their books will stay forever and never cease to memorize us.

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