

## THE ROLE OF FOLKLORE IN THE EDUCATION OF A HARMONIOUS GENERATION

(on the example of people's epic)

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### ANNOTATION

This article focuses on the formation of the spiritual world of the reader-youth through the values inherent in the mentality of our nation, human qualities, relations, the national spirit and the important tasks assigned to the teacher of literature.

**Keywords:** *nationality, epic, heroism, romance, adventure, tradition, tradition*

The greatness of each nation is determined by its cultural and spiritual heritage, which passes from ancestors to generations. Among this heritage there is also the role of oral creativity of the people. Songs, dances, mats, Proverbs, fairy tales, legends, epics, riddles, which the people create, have been polished for centuries. The study of oral creativity of such a people means knowing the past, customs, traditions, history, rich language, steam and the future of the people.

After the independence of our people, Uzbek traditions, paintings, epics, fairy tales, songs created over the centuries began to be mentioned with special pride. Everyone should be a child of his people, in addition to being an expert in any field. Without knowing the folk customs, one can not say uzbekman. Since a person of Uzbek nationality has no right to say uzbekman, he is considered to have set foot on the face of the people of Uzbekistan, insulting the respect of his ancestors.

Today in Uzbekistan are genres of oral creativity of Uzbek people: epic, fairy tale, song, proverb, riddle, story, Ask and anecdote, lofts, read with pleasure. These spiritual wealth created by our people is a component of the cultural heritage and values of the entire Uzbek people. In science, folk oral creativity is denoted by the term folklore. This term was proposed by the English scientist William Toms in 1846-th year. Folk tales say that they belong to a certain nationality, examples of art created by the people for centuries: vocabulary, folk tunes, dances, etc. are understood. At the same time, together with you, we reflect on the role of folklore in the upbringing of a harmonious generation. In particular, on the example of folk dances it is important to enrich the minds of readers and young people. A special study of the oral creativity of the people in the educational system providing secondary education is of great importance. Until now, works of oral creativity have been studied and studied even in secondary schools of general education.

Having information about the Uzbek people's oghzaki creativity is a practical requirement for us to be heirs of such world-recognized scholars as Imam Al-Bukhari, Mansur Moturudiy, Al-Beruni, Abu Ali ibn Sina, Iman at-Termizi, Burhoniddin Margilani. Thus, the main purpose of providing excellent information about the oral activity of the Uzbek people in the secondary special education system is to make a worthy contribution to the education of the students of this educational institution in the spirit of Uzbek values. The tasks of the science of oral creativity of the Uzbek people are to create information on the epics, fairy tales, songs and other genres created by our people, to form an independent opinion about them.

The use of our national cultural heritage in the formation of the upbringing of the younger generation, the development of their consciousness and thinking is of great importance. On the one hand, if it is interesting to teach epics, on the other hand, it is natural that it gives birth to a literature teacher much more difficult. Because the teacher should not only give the students an understanding of the greatest genre of folklore in the specified

time, but also to awaken interest in the epic, having a strong influence on their consciousness through ideological subtleties. Such a requirement should be taken into account not only when passing the epics, but every hour. Therefore, a strong preparation and a new attitude of creativity in a planned way to the lesson, which is passed every day from the teacher of literature, is required.

It is necessary that the teacher within the specified period of time to give information about the characteristics characteristic of folk friends in general, to fully familiarize the reader with the given piece from the textbook, at the same time to analyze this piece in detail, and to form an understanding of artistic images in accordance with the requirements of the program. If the teacher has not mastered the skills of effective use of time, he will not be able to take these measures.

It is necessary for the teacher to be able to work with the text of the epic very sensitively in introducing the reader, determining the omillarni that ensures the development of the events of the work, to perceive all the subtleties in the text in a timely manner. Otherwise, the saga can leave the impression of a legend, narrated simply entertaining in fairy tales. In addition, the teacher should familiarize himself with the tag content of phrases that are characteristic of the Uzbek people, and this child should feel a sense of admiration for the unique charm of his native language. For example, the friend of "Alpomish" is a heroic friend, and in his plot, along with the motivation of the protection of the el, the highest spiritual and moral qualities inherent in Uzbek nationalities, such as marriage, friendship, or chastity, and at the same time, the limitations and weaknesses in our nationalities are described with great skill. The fact that this work is not just a saga, but a reflection showing the spiritual world of our people and the world of spirituality, immersion in the minds of the ospirins also requires a strong skill from the teacher.

In fact, one of the common plot for the epics of the people is that the conditions laid down by this kingdom, that is, the girl, were not easily fulfilled by the hero, as the heroes reached the land of his beloved daughter with much difficultychiliklar. They faced a variety of conditions imposed on the girl's side. For example," Alpomish "dostonida Barchinoy four conditions are set by," Essen "dostonida Ravshan unusual entry conditions,"Kuntugmish "in the game of backgammon,"Rustamkhon " in the terms of Dragon defeat, these conditions are fulfilled by the heroes of the epic reader in the youth, such qualities as not deviate from their purpose, fixed in the covenant.

In general, the events in the epic take place against the background of the romantic adventures of the heroes. In the case of the above epics, the theme of love takes precedence. In fact, love is a sacred feeling. Love leads a person to goodness, a loved one is considered capable of any heroism. In addition," the birth of Gürüglü " and the people's interest in the performance of heroism and Hezr alayhissalom plays a great role. These are permanent participants of the folk epic, who, by showing the way to the heroes of the people, educate them and teach the hero to serve the El.

In the study of any epic, first of all, the teacher should draw the attention of students to the granting of the national spirit in the epic. Negaki said that in one of the people's friends, no matter how evil the heroes are to the enemy, they will not be in the call to rule here, as soon as they occupy his land. Perhaps, having made a man of conscience a ruler, they themselves will return to their homeland.

In conclusion, The Epic is an amazing artistic heritage that can show the ancient and rich history of the people, the fighting past, the content and essence of national and spiritual values with high artistic merit. It is clear that by explaining the deep meaning and essence of the people's epics, we arouse respect and great interest

in our national heritage in the readers. Then we will make our contribution to the upbringing of thoughtful, intelligent, spiritually mature and educated sons and daughters.

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